

**CV - Ria Verhaeghe**

°Roeselare, 14 August 1950

Lives and works in Brugge (B)

She studied and worked as nurse 1968 – 1982

Studied art at the Stedelijke Academie Kortrijk and  
Music at the Stedelijk Conservatorium Brugge

**Solo exhibitions (selection)**

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| 2020 maart    | <b><i>Panta Rhei- Spiegelrei</i></b> registration from my studio window of the water, work in progress, on FaceBook and Instagram.        |
| 2013 oktober  | <b><i>Dismembered newspapers</i></b> , Galerie C. De Vos, Aalst   |
| 2010 mei      | <b><i>Alma Matrix</i></b> , A.Tapies Foundation Barcelona, double solo exhibition with Bracha Ettinger and curated by Catherine de Zegher |
| 2009 maart    | <b><i>Glenden III</i></b> , Galerie C. De Vos, Aalst  |
| 2008 december | <b><i>Glenden II</i></b> CK* Kortrijk curator Catherine de Zegher   |
| 2008 march    | <b><i>Provisoria</i></b> Photomuseum Antwerp, curator Christophe Ruys   |
| 2004 november | <b><i>Paradiscom</i></b> , Galerie De Witte Beer, Brugge  |
| 2002 october  | <b><i>Expectant Town III</i></b> , Galerie C. De Vos, Aalst   |
| 2002 march    | <b><i>Expectant Town II</i></b> , Galerie De Witte Beer, Brugge   |
| 2001 april    | <b><i>Expectant Town I</i></b> , Herman Teirlinckhuis, Beersel  |
| 1999 december | <b><i>Fourche</i></b> , Galerij de Witte Beer, Brugge   |
| 1999 oktober  | <b><i>R.V.W.H.</i></b> , Galerij Clo Bostoën, Marke   |
| 1998 may      | <b><i>Kunstenaar te gast</i></b> , Cultureel Centrum, Hasselt   |
| 1998 may      | <b><i>Emballage</i></b> , Galerij C. De Vos, Aalst  |
| 1997 may      | <b><i>Glenden</i></b> , Galery Clo Bostoën, Kortrijk – Marke  |

## **Group exhibitions (selection)**

- 1 december 2020 Dr Guislain museum Gent: Installation **Provisoria** in collaboration with Jasper Rigole
- 25 maart – 27 juni 2020 **Beeldpoëzie** ,College De Valk Leuven **Curator:** Filip Luyckx kunstenaars: Alina Cristea - Marc De Blicck - Chloë Delanghe - Joëlle Dubois - Lore Stessel - Ria Verhaeghe catalog Tentoonstelling uitgesteld en afgelast wegens Covid. Exhibition postponed and canceled due to Covid.
- 29 juni – 1 september 2019 Watou, kunstenfestival, curator Jan Moeyaert  
Installatie: **provisoria** in samenwerking met Jasper Rigole (catalogoog)
- 6 april tot 31 augustus 2019 Damme, stichting Ijsberg: Nie Wiem, tentoonstelling rond **W. Szymborska**, curator: Jan Moeyaert en Johan Debruyne. Poëzie en Collagekunst met werk van Sammy Slabbinck, Luc Fierens, Ria Verhaeghe en Stefaan De Croock
- 2019 2 februari – 25 april: State Archive Bruges/ stadsarchief Brugge :  
**Elective Affinities 5** samenstelling Boek Elective affinities van Jasper Rigole.
- 2018 Nov.- **Transformation** @ 44 gallery Genthof Brugge  
group exhibition Nov. 11 - Dec. 2 ! Fine selections Ria Verhaeghe Stien Bekaert, Maria Kapajeva & Wim Maes Curator Luc Rabaey
- 2018 September **Provisoria** opening exhibition Humus Republiek Brugge.  
*Curated by Pierre Muylle*
- 2018 Maart – juni **1975** Een keuze uit de kunstwerken van Stefaan De Clerck en Mine De Jaegere *Curator Filip Luyckx* Bibliotheek van de Faculteit Rechtsgeleerdheid KU Leuven Catalogus
- 2017 Oktober – oktober 2020 **Verticals** installation in Museum van Schone Kunsten Gent *Curator Catherine de Zegher*  
[www.mskgent.be/nl/tentoonstellingen](http://www.mskgent.be/nl/tentoonstellingen)
- 2017 April – Juni **dreamcatching** Residentie in VTI Waregem, in collaboration Be-part Waregem curated by Patrick Ronse, canon cultuurcel en kunstenpunt

- 2016 April ***In love with beauty*** Transfo Zwevegem *curated by Claus Verscheure*
- 2015 -2016 ***Penelopefries*** in Penitentiary Complex Brugge with some woman residents.
- 2014 January ***Kunstenaar in de kijker,*** Kunst in Huis, Gent
- 2013 Sep – Oct ***'More light' 5<sup>th</sup>*** Biennale of Moscow *curated by Catherine de Zegher,* installation: 'Work for Vertical'
- 2012 Jun – Sept ***'All our relations'*** 18<sup>th</sup> Biennale of Sydney, curated by Catherine de Zegher and Gerald Mac Master, installation on Cockatoo Island, 'Living with cuddles'
- 2009 January ***IFCT LA (US)*** videoscreening: Berceuse
- 2008 november ***'Ware liefde'*** De markten, Brussel, org. Kunst in Huis
- 2008 may ***Pietà,*** Television reportage, Nederland 2 - IKON
- 2007 september ***Coloratura,*** CC De werft Geel, *curator Catharina De Vos*
- 2005 november ***Verfraaiing*** - 12 werken uit de provinciale kunstcollectie en 12 creaties, Brugge
- 2005 april ***Velden,*** CC Ieper (video Berceuse)
- 2005 march ***Poisonous,*** De Markten, Brussel, *curator Catharina De Vos* (video l'eau 's écrit)
- 2004 december ***Sproken*** – guest of Josse De Pauw Brugge, with: Leonard Nolens Ben Benouïsa and Rik Vermeersch
- 2004 october ***Provisoria,*** museum Vanderkeken te Leuven, org. Kunst in Huis
- 2004 april ***Eclips*** - Willebroek, Puurs en Bornem, curator Stef Van Bellingen (dia-installatie move)
- 2003 september ***Grand Tour,*** MSK Gent (video l'eau 's écrit)
- 2003 june ***Pink Perfection,*** CC Belgica Dendermonde, curator Edith Doove (video l'eau 's écrit)
- 2003 april ***Tapijtreiniging met dieptewerking,*** Oud – Hospitaal Aalst, Galerie C. De Vos & Luk Lambrecht (video l'eau 's écrit)
- 2003 january ***Rencontres internationale Paris/Berlin,*** Parijs (video Golem)
- 2002 november ***Eva, Venus, Madonna*** - Maasmechelen, curator Joannes Késenne (video Golem)
- 2002 april ***Souvenir, souvenirs...*** i.s.m. Octopus, De Slang and OCMW Brugge for Brugge 2002. Workshops with the seniors of the OCMW houses of Brugge, during the year 2002.
- 2002 july ***Kunstgrepen*** - Middelkerke (video Golem)
- 2002 may ***Courtisane*** - kortfilmfestival Gent (video Golem)
- 2001 october ***Spiegel van het verlangen*** - Zuid-West-Vlaanderen, Kortrijk

- 2001 november **SCREEN** after six month workshops with the patients of the psychiatry of Sleidinge
- 2001 april **Raamwerk**, Oostende
- 2001 march **Rencontres internationales Paris/Berlin**, Paris en Berlijn (video's Trappen en Fourche)
- 2001 february **Touch me** - CC De Spil Roeselare, CC Strombeek, CC Sint-Niklaas, Constructies Espeel Rumbeke
- 2000 september **Tijd** - CC De Warande te Turnhout
- 2000 march **Rapports entre ça et ça II**, CAL, Charleroi
- 1999 november **ARGOS**, Beursschouwburg Brussel (video's Trappen en Fourche)
- 1999 april **Overbruggen** - Klein-Willebroek and Boom
- 1998 may **Inside Outside**, Maidstone Library, Maidston, GB
- 1997 september **De ongezochte vondst**, project with children Odapark, Venray, NL
- 1996-1997 sept. **Royal baby's**, project with students of the Middenschool Brugge with students of the school for blinds Spermalie, Brugge
- 1997 may **Maskers**, Galerij De Witte Beer, Sint-Andries
- 1996 april **Zijsporen**. Art on trains - moving exhibition Brussel-Zuid, Schaar-beek, Genk, Mechelen, Gent Sint-Pieters, Sint-Niklaas, Aalst, Antwerpen-Centraal, Kortrijk, Lille Flanders, Brugge, Oostende, Leuven, Hasselt, Luik Guillemins, Maastricht, organisation Gynaika, curator Michel Dewilde.

**Publications (selection):****Beeldpoëzie** Filip Luyckx Maart 2020**Van Bosch tot Tuymans** Museum Schone kunsten Gent article Knack - Artrose 24  
November 2017 Jan Braet**1975** Een keuze uit de kunstwerken van Stefaan De Clerck en Mine De Jaegere  
*Curator Filip Luyckx* Bibliotheek van de Faculteit  
Rechtsgeleerdheid KU Leuven

Teksten Stefaan De Clerck en Filip Luyckx

**Women's work is never done** Catherine de Zegher

In this impressive anthology, internationally acclaimed curator and director Catherine de Zegher (° 1955, Groningen) compiles 27 influential essays on women artists from the numerous books she has written and edited throughout her career. Like many of de Zegher's previous projects and books, *Women's work is never done* promotes the feminine principle, showcasing the work of female artists from across the world. Though her approach to art often has a global reach, de Zegher directs her attention deeper, to the intimate and the relational, to the specific work and the distinctive project of each artist.

ARTISTS: Everlyn Nicodemus, Cecilia Vicuña, Mona Hatoum, Ann Veronica Janssens, Martha Rosler, Nancy Spero, Ellen Gallagher, Anna Maria Maiolino, Avis Newman, Anna Atkins, Hilma af Klint, Emma Kunz, Agnes Martin, Gego, Eva Hesse, Joelle Tuerlinckx, Julie Mehretu, Cristina Iglesias, Ranjani Shettar, Bracha L. Ettinger, Ria Verhaeghe, Monika Grzymala, Anne Teresa de Keersmaecker, Judith Wright, Eva Kot'átková, Pierrette Bloch, Simryn Gill

<http://www.merpaperkunsthalle.org/projects/view/1081>

**'More light for a different space and time'** catalogue for the 5<sup>th</sup>

Moscow Biennale of contemporary art . September 2013 Catherine de Zegher

**'All our relations'** Catherine de Zegher and Gerald Mac Master catalogue for the  
18th Biennale of Sydney, June 2012**Alma Matrix** Assumpta Bassas Vila. Bracha L. Ettinger i Ria Verhaeghe a cura de  
Catherine de Zegher DUODA Estudios de la Diferencia Sexual Universit  de  
Barcelona 40/2011**Bracha Ettinger and Ria Verhaeghe** Juan Vicente Aliaga\_Artforum Sept 2010 (Re-  
view)*link***el Poder de la paleonomia** Joana Maso: La Vanguardia June 2010

**Alma Matrix** Catherine de Zegher and Laurence Rassel 2010 May Foundation Tapies Barcelona link

**Glenden II** Catherine de Zegher : Cultural Centre, Kortrijk, Belgium (December 18, 2008)link

**Futurbox** Christophe Ruys Ria Verhaeghe Photomuseum Antwerp 2008 /1

**Beelden van verpakking** Daan Rau, Ria Verhaeghe verzamelt om de wereld te vatten' in Openbaar Kunstbezit Vlaanderen, nr 3 jaargang 45, 2007 |

**De doden tellen niet** Inge Henneman, . Het persoonlijk persarchief van Ria Verhaeghe. Fotomuseummagazine 33, jaargang 10 oct. 2005

**Eclips** Stef Van Bellingen, catalogue., Willebroek, Puurs en Bornem, april 2004

**Pink Perfection** Edith Doove, catalogue, Dendermonde 2003

**Ria Verhaeghe verbindt engagement met experiment** Jaak Fontier: ` 'Kreatief' jaargang 28 nr 5 dec 1994 link

## **Collections**

Private collections in Belgium, Australia, France, The Netherlands, Switzerland, Russia, USA

National Bank of Belgium Contemporary Art Collection

Province of East Flanders Collection

Awards:

1992 September laureaat Stichting Filip Decock, Thema: "Kind en Derde Wereld" Museum van Deinze en de Leiestreek, Deinze

1995 Februari laureaat *Sporen uit het verleden*, ter gelegenheid van 60jaar Historia Universiteitsbibliotheek, Leuven