

## Provisoria

Ria Verhaeghe collects, organises, processes and keeps a record of newspaper pictures.

This archive – “Provisoria” - represents the base of her visual art work

In her collection of newspaper pictures and sketchbooks the main constant is the focus on what is considered to be trifle, on details, on what lies in the background.

Ria Verhaeghe focuses on the periphery and turns it into the centre of her work. She treats these ‘image residues’ with the greatest care and respect, as icons, in the double meaning of the word. Precisely the minute detail is meaningful, says so much more about a society than we might guess. The rigidity, the contrary of her work asks for further research.

Whilst looking she holds a mirror up to our face

2003

Edith Doove